Confederation COLLEGE

Film Production



CREDENTIAL
Ontario College Diploma

PROGRAM CODE
Fall: 0116

AREA OF INTEREST

Media Arts

LOCATION
Thunder Bay

DURATION 2 -year

Overview

What do Avengers: Endgame, Pirates of the Caribbean, Stranger Things and Suicide Squad all have in common? Grads of the Confederation College film production program worked on those productions. You could join this impressive list!

Confederation College's Film Production two-year diploma program provides a comprehensive overview of virtually every aspect of film production including directing, scriptwriting, lighting, cinematography, editing, art direction, production design, sound mixing, and the business of film. With a high teacher-to-student ratio and the best equipment-to-student ratio, you get more instruction and better access to equipment than many similar programs in Canada. You'll get hands-on training so you'll learn by doing: write, plan, direct, shoot, edit, mix, colour grade, and deliver your final cut. You'll make three films during the program starting right away in your first year. You will have 24/7 access to state-of-the-art facilities and equipment such as the industry-heralded Arri Alexa camera.



Top Highlights

- Every student gets to direct their own films with a full crew
- All film equipment is supplied by the program – students do not need to rent any gear to make their films
- Access to state-of-the-art production facilities 24/7
- Year-end film festival allows students to showcase their work on the big screen with big sound for the whole community
- Fourth-semester students travel to Toronto to learn more about the film business and meet past grads



Experiential Learning

Travel to learn



Employment Opportunities

Graduates of the program go on to a variety of entry-level positions including Production Assistant, Editing Assistant, Camera Assistant and Sound Assistant. After experience and time in the industry, graduates may move up to higher positions including Director, Writer, Editor, Director of Cinematography, Sound designer, Art Director and Producer. Many of our graduates are freelance (self-employed) and/or establish their own production companies.



Eric Weller Program Coordinator

(807) 473-3759 Eric.Weller@confederationcollege.ca



Film Production

Admission Requirements

- Ontario Secondary School Diploma (or equivalent) with courses from the College (C), University (U), University/College (U/C), or Open (O) preparation levels with Grade 12 English (C/U) Level.
- or successful completion of the Mature Student Assessment.
- or successful completion of the General Education Development Test (GED).
- or appropriate credits from the Academic and Career Entrance program (ACE).

Other Courses Recommended

· Grade 11 College Preparation Mathematics.

Alternative Pathways

Applicants not meeting these admission requirements are encouraged to consider the College Access or General Arts and Science Certificate or General Arts and Science Diploma programs or Academic and Career Entrance program (ACE); students who successfully complete one of these programs would be eligible to apply to programs in the Business, Hospitality & Tourism and Media Arts areas.

Articulation Agreements

Confederation College has agreements in place that permit credits earned throughout this program to be transferred to programs at other colleges and universities.

Visit: confederationcollege.ca/articulation-agreements for more information.

First Semester

College Writing Filmmaking I: Shooting the 1st Film Cameras and Lighting Producing and Directing I Intro to Post Production Photography
The History of Movies Semester

FP 270

FP 261	Filmmaking II: Shooting the 2nd Film
FP 262	Cinematography and Sound
FP 263	Producing and Directing II
FP 264	Film and Sound Editing
FP 266	Introduction to Documentary Filmmaking
FP 267	Scriptwriting I
FP 268	Acting and Casting

Art Direction and Production Design

Third Semester

FP 361	Filmmaking III: Shooting the Thesis Film
FP 362	Cinematography & Grip Equipment
FP 363	Producing and Directing III
FP 364	Advanced Editing & Digital Special Effects
FP 367	Scriptwriting II
FP 369	Film Business
FP 370	Advanced Production Design
GE	General Elective

Fourth Semester

FP 461	Production Theory IV
FP 463	Producing and Directing IV
FP 464	Sound Design & Audio Mixing
FP 468	Colour Correction and Grading
FP 469	Freelancing
GE	General Elective









